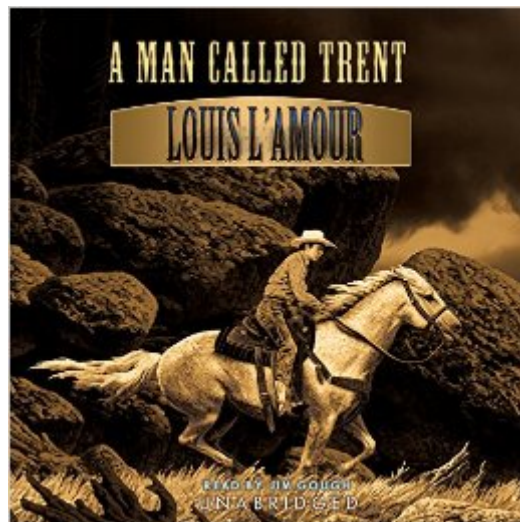


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A Man Called Trent



Synopsis

[Read by Jim Gough] Here is one of L'Amour's early creations, which have long been a source of great speculation and curiosity among his fans. Early in Louis L'Amour's career, he wrote a number of novel-length stories for "pulp" western magazines. "I lived with my characters so closely that their lives were still as much a part of me as I was of them long after the issues in which they appeared went out of print," he said. "I wanted to tell the reader more about my people and why they did what they did." So he revised and expanded these magazine works to be published again as full-length novels. Here is one of his early creations, which have long been a source of great speculation and curiosity among his fans. A Man Called Trent opens on nester Dick Moffitt lying dead where he was killed by King Bill Hale's riders. His son Jack and adopted daughter Sally, who witnessed the murder, go for safety to a cabin owned by a man called "Trent" -- an alias for Kilkenny, who is seeking to escape his reputation as a gunfighter.

Book Information

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Customer Reviews

Another hero against villainy, alias "Trent," is deeper and more complex than most of the L'Amour protagonists I've become acquainted with so far. He's tough, but he's become tired of all the shooting and bloodshed that's commonplace on the lawless frontier. and a darkness weighs on him. Sick of all the "Badman" nonsense, he's taken an alias, "Trent," and hung up the gun belt permanently in rural New Mexico Territory, or so he thought. When "King" Bill Hale, local land baron and expert off-screen villain, decides to claim the entire valley, he sends his thugs in to shoot and burn everyone farming and homesteading in the valley, including "Trent," who's trying to settle down

there. He and his neighbors, including some comically battle-eager Hatfields (of the Kentucky back-country Hatfield-McCoy feud) homesteading in the valley, band together to resist Hale. "Trent" soon comes up with a plan and takes up the gun belt again. Like most L'Amour dime novels, it's not the plot that gives it value. The plot is the standard Western fare, and in parts lumbers along in a way that would bore many (hence 3 stars). But I love fiction that immerses the reader in its world, and this novella does that. Descriptions like "between the rows of saloons, dance halls, stores, and stables, a river of dirt, sand and mud that passed for the town's main street" and "a burro wandered sleepily through the town" create an atmosphere, really drawing you in. Those little peeks into the Old Southwest are where L'Amour shines. I do wish our beautiful half-Irish/half-Mexican love interest had been explored more instead of left a two-dimensional "damsel-in-distress," all her lines expressing distress. Good casual reading. An off-shoot of L'Amour's "Kilkenny" series.

Let's be honest. It's a Louis L'Amour western. It could practically be written from a template. We all know what's going to happen, but that doesn't matter. What matters is that I enjoyed these growing up. Some of my friends' parents enjoyed them as well and let me read them, so there's a nostalgia factor for me. As a group, they're enjoyable, if quick reads. A little action, a little of the good guys prevail, the outdoors, horses and guns. If you're looking for deep or complex plots and character development, these are not for you.

what more do I need ? Sorry about the confusion, but I do like his writing and will continue to buy his books as I find them, yesterday I found the book titled The Iron Marshall and I bought it, so I like his books, in fact I have a very good many of his books. I hope this is enough words because it's all you are going to get see you soon.

I liked the plot of the story and the way L. L'Amour described the country surroundings in which the story took place. The one thing I disliked about the book was I think L'Amour is just a little too descriptive on characters and background history of the locations of the story.

The story was a continuation of an earlier one. Like most of his stories it was interesting and kept you moving to the end. It was good escape fiction.

The description of the area where the story takes place has a way of putting the reader at the locations where the action is. Louis L'Amour has another "I can't put the book down " novel.

Author was very good in providing background information on the land as well as his characters. All his books are great whether written from the third person or first person perspective.

This is Lamour at his best. I love his historical, fictional writing. As far as western novels, he is the best I have most of his books and reread them often.

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